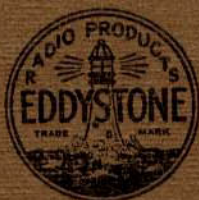


BETTER RADIO RECEPTION

Information on securing the
BEST RESULTS
FROM YOUR RECEIVER



AN
EDDYSTONE
PUBLICATION

PRICE ONE SHILLING

HOW TO OBTAIN THE BEST RESULTS FROM YOUR RADIO RECEIVER

There are many different types of listener using Eddystone and other radio receivers and there are various types of receiver possessing different characteristics. Of necessity, therefore, the advice given in these notes is of a general character. Some users are very interested technically as well as aesthetically—others are solely interested in the actual performance obtained, and, providing the latter is good, they are not concerned how it is brought about. Those in the first category are usually in the position to know how to get the best out of the receiver, and we would ask those in the second category to appreciate the fact that, by paying attention to a few details when installing the receiver, their listening pleasure can be greatly enhanced. Some of the following suggestions, which amplify those given in the Instruction Book, can be carried out by the user with very little difficulty—other suggestions may need the assistance of a friend or of the distributor from whom the receiver was purchased.

PROPAGATION EFFECTS.

For the benefit of those readers not already familiar with the subject, it is desirable to say something about the propagation characteristics which affect radio reception, particularly when long distances are involved.

On long waves (1000 metres upwards) conditions vary less between day and night than on lower wavelengths, and good reception (at a distance) of a high power station such as the B.B.C. Light Programme transmitter at Droitwich is generally a matter of using an efficient aerial, allied to a receiver with a good performance.

On medium and short waves, what is known as "skip effect" can increase the range of a transmitting station to a remarkable degree. Distant stations, weakly audible in daylight, may become quite loud during the dark hours whilst many stations not previously audible can be tuned in at some strength. During spells of good conditions, American medium wave stations are well received in Great Britain in the early morning hours, and reports are regularly received of British medium wave broadcasting stations being heard thousands of miles away. Generally however, the aim on both medium and long waves is to obtain adequate reception over a few hundred miles and the high signal strength obtained occasionally from a distant station can be a nuisance in that it causes interference.

Usually it is on the shorter waves—roughly below 30 metres—that one relies for real long distance reception and effective use is then made of the reflecting layers which exist in the upper atmosphere. The reflecting action is due to radiation from the sun and it follows that the height and density of these layers will

vary considerably between day and night. Further, there is a long term variation due to sunspot activity, peaking at intervals of approximately eleven years and resulting in spells of extremely good conditions alternating with periods of correspondingly poor conditions.

Those in charge of transmitting stations working on short waves, be they broadcast, commercial or amateur, take care to select wavelengths known to be the most effective at the time and for a given range. At the receiving end, some experience will need to be acquired—or guidance obtained from published charts—before it becomes possible to choose immediately the wavelength range which will be the appropriate one in the particular circumstances.

There are other factors which affect reception. Many broadcast programmes are intended for particular countries or areas (often in the appropriate language) and the signal is concentrated in a beam in the proper direction. In the path of the beam the signal strength is high but, in other directions, the signal is likely to be weak or completely inaudible.

It is usual, with short wave broadcasting services, to transmit programmes simultaneously on two or more wavelengths, in different bands, to ensure good reception on one or the other, according to conditions and the level of interference.

These various effects are mentioned to explain why results are liable to vary from one day to another and between one area and another. It may occasionally happen that the listener is puzzled, when looking for a station known to be on and using high power, at the poor signal or possibly complete absence of a signal. On the other hand, under favourable circumstances (e.g. optimum frequency, low noise and interference levels and good conditions), a low power station located in some remote spot can be tuned in clearly, if a good aerial is used with the receiver. It is this very factor which intrigues many enthusiastic short-wave listeners, some of whom spend much time, day and night, searching through the various bands for rare and elusive stations.

USE OF AN EARTH.

Twenty years ago it was the rule to go to some trouble to provide a really good earth for any wireless set. To-day, probably the vast majority of users do not bother about a direct earth connection.

With a mains operated receiver, an earth of sorts generally exists. One side of the mains is usually earthed and the metal work in any receiver tends to take up earth potential, but this is not always the case, particularly on the higher frequencies. For reasons of safety, any metal apparatus connected to electrical supply mains should be well earthed and we strongly recommend this procedure should be followed with a radio receiver.

An earth connection provides several benefits. It helps to balance the aerial and assists towards securing maximum performance. Back-

ground noise will be reduced, particularly in cases where electrical interference is prevalent and, in many cases, a tendency towards hum in the output will be completely removed.

A good arrangement for the earth itself is a metal plate, of brass, copper or galvanised metal, buried in the soil some feet below the surface. The lead to the receiver should be of heavy gauge wire, preferably insulated and as short as possible. If an earth rod is used, it should be of substantial dimensions and penetrate well into the soil.

As an alternative to the foregoing, it is usually possible to fit a clip to a main water pipe.

On board ship, it should not be difficult to make a direct connection (but a clean and efficient one) to a metal bulkhead, which, being in electrical contact with the sea, will make a first-class earth. Sometimes, and particularly with small vessels, it is desirable to avoid a direct connection, which may set up electrolysis effects through circulating currents, and then a condenser (tubular paper type is suitable) of between 0.1 and .01 μF should be inserted in series with the earth lead. It will prevent the flow of direct current but will not affect the efficiency of the "earth".

FREQUENCY VERSUS WAVELENGTH.

There are two methods of indicating the channel occupied by a broadcast (or other) radio station—one is frequency, the other wavelength. The latter is convenient for medium wave stations but too rough and inaccurate for short wave stations. Hence it has become practically universal to quote frequencies for stations of all kinds, other than medium and long wave stations. The scales on all Eddystone receivers are accordingly calibrated in frequency and it is a relatively easy matter to adjust the tuning and to find a station the frequency of which is known. Whether or not the station will be audible is governed by factors explained earlier.

It may be mentioned that frequency can be given in kilocycles (kc/s) or megacycles (Mc/s). One megacycle is equal to 1000 kilocycles, and, for the lower frequencies, it is usual to employ kilocycles. On higher frequencies, either expression may be used and conversion is simply a matter of moving the decimal point, e.g. 9.654 Mc/s is the same as 9654 kc/s.

AERIALS.

Books have been written on aerials and all we can do here is to make suggestions regarding various types of aerials which, from practical experience, we know will give excellent results when used with an Eddystone receiver.

It cannot be too strongly emphasised that the aerial is all-important. From time to time, we hear reports of poor reception and, in every case, it is due to lack of appreciation of the finer points regarding aerial installation and efficiency.

An Eddystone receiver possesses high sensitivity and is responsive to weak signals but it stands to reason that a signal voltage from a given station must be present on the aerial if that station

is to become audible. Almost any sort of aerial (and receiver) will bring in powerful broadcast stations in the medium wave band, but we are thinking here of those who want to receive stations over great distances and on short as well as medium waves. Hence, whilst on occasion fair results can be obtained with an indoor aerial, this is not recommended unless no alternative exists. An indoor aerial is usually badly screened by electric wiring, steel girders, metal pipes and so on, with the result that signal pick-up is poor but noise radiated from the mains wiring is emphasised.

In many cases, locally generated noise is one of the main factors influencing reception of weak signals, and this is particularly so on board ship. To ensure really good results, the aerial proper should be a length of wire, not necessarily long, but as high as possible and clear of other objects. It is most important that the lead-in be kept away from electrical wiring, especially when a single wire—in effect, a continuation of the aerial—is used. A clear run-in to the receiver will help to build up the signals but if the wire has to follow various contours, signal strength will be lost and noise made worse. If the lead-in cannot be clear and has to be of some length, it is better to use twin feeder cable, which helps to keep down noise level. Designs for various types of aerial and lead-in are given later.

The wire used for the aerial may be of any thickness and mechanical strength is usually the main consideration. Otherwise, it can be thick or thin, plain or enamelled, single or multi-strand, with very little difference to results. Copper or phosphor-bronze is preferable to other metals.

Insulators should combine adequate mechanical strength with high insulating properties, and the latter should be maintained in all sorts of atmospheres. One cannot do better than choose the Eddystone Cat. No. 966—it is suitable for use with any type of aerial and is often employed for transmitting aerials. One at each supporting point is usually sufficient.

For general all round reception of the whole range of frequencies covered by the receiver, an aerial about 60 feet long is recommended. The greater portion of it should be well out in the clear and as high above the ground as can conveniently be arranged. A tree is often available and can well be used, but the aerial proper must not be allowed to touch the leaves or branches—an insulator

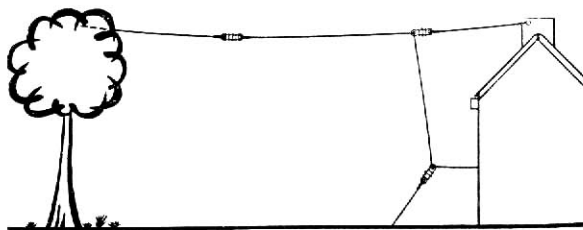


Fig. 1. A good general purpose aerial. It should be kept clear of obstructions.

well out from the tree will ensure this (see Fig. 1). Also keep the aerial well away from metal roofs, gutters, etc., even if this means

shortening it to some extent. Signal pick-up is greater when the aerial is kept away from anything likely to act as a screen and this point is definitely more important than obtaining maximum length. Good insulation is necessary at the lead-in point.

Excellent results will be obtainable on aerials much shorter than 60 feet, particularly on the shorter wavelengths. This applies especially on board ship, where it may be difficult to erect a long aerial.

At the rear of an Eddystone receiver are two terminals or sockets, one marked "A" and the other marked "AE". The latter is normally strapped to the chassis and should remain so when a single wire is used. The aerial lead-in wire is attached to terminal "A" and the earth to terminal "AE". By the way, if you are temporarily stuck for an aerial, try connecting an earth lead to the aerial terminal "A" (leaving "AE" blank, of course). It is surprising how good results can be with this system—often they are better than with a poor indoor aerial.

SPECIAL AERIALS.

Past experience shows that many listeners are particularly interested in certain shortwave broadcast stations, or possibly in one of the amateur bands, and wish to obtain optimum results just where their interests lie.

In such cases, the dipole (otherwise known as the doublet) type of aerial, is recommended. As can be seen from the sketch in Fig. 2, it consists of two equal lengths of wire "a" and "b" attached

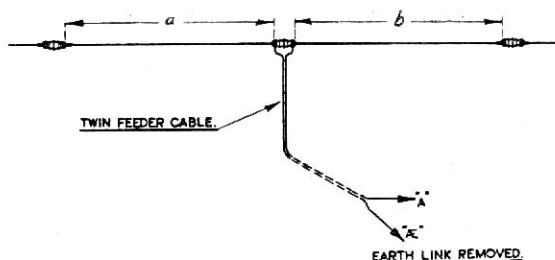


Fig 2. The dipole or doublet type of aerial, the benefits of which are explained in the text.

to a centre insulator, from which a twin feeder (or transmission line) runs to the receiver. This feeder, which takes the form of two wires embedded in solid insulating material, is convenient to use and easily obtainable. Alternatively, two 18 gauge wires (bare or enamel-covered) may be employed, small spacing insulators being fixed at intervals to keep the wires separate. The length of feeder, within reason (say up to 100 feet) has but little effect on the performance.

The two feeder wires are connected to the aerial wires, one each side of the centre insulator. At the receiver end, the two wires are attached to the "A" and "AE" terminals, the shorting strap or plug being removed.

Two further benefits derive from the use of a doublet aerial. Electrical interference, radiated off the electric mains, is picked up equally on each of the pair of wires and the induced voltages tend to cancel out, so that reception becomes free of local interfering noises. Also, the feeder does not require further insulation (unless the spaced type is used), and may be allowed to run near, or come into contact with metal objects. At times it may be wise to add some mechanical protection such as a wrapping of tape, to prevent the feeder insulation being rubbed away by wind movement.

Where interest lies in a particular frequency band, the lengths of the aerial wires can be adjusted to give optimum results. The following table gives details of the appropriate lengths to use for the short wave broadcast and amateur bands.

	Wavelength (Metres)	Frequency (Megacycles)	Lengths of "a" and "b" (feet)
Broadcast	49	6.1	40
	31	9.6	21
	25	11.8	20
	19	15.1	15.5
	16	17.8	13
	13	21.5	10.5
	11	26	9
Amateur	40	7	33
	20	14	16.5
	15	21	12
	10	28	8.25

WIDE BAND RECEPTION.

If additional pairs of aerial wires are added to the simple dipole, improved reception over an equivalent number of frequency bands

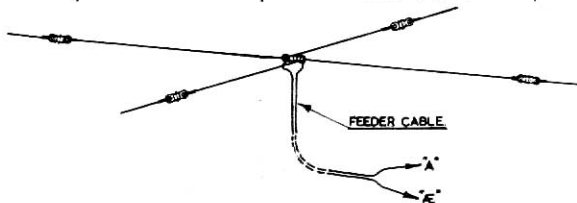


Fig. 3. Double dipole aerial, giving wider frequency coverage than a single dipole.

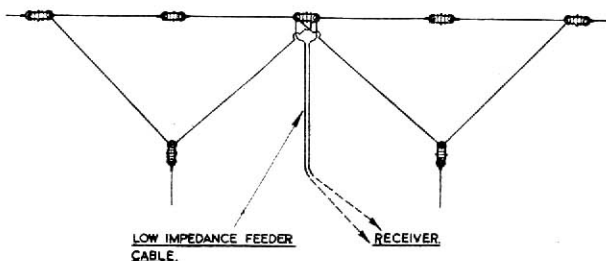


Fig. 4. Folded up version of double dipole aerial, and occupying less space.

becomes possible. Also, a cross-over effect occurs and good results are obtained over a wide frequency range.

The lengths of the additional wires should again be made according to the foregoing table. For example Fig. 3 shows an aerial with two pairs of wires. If space permits, more wires can be added.

A draw-back to the aerial shown in Fig. 3 is that four supporting points are required. A folded up version of the same aerial is sketched in Fig. 4. Only two main supports are called for, the lower portions of the aerial being anchored to any convenient points.

FOLDED DIPOLE AERIALS.

An excellent aerial for amateur band reception, and also for specific short wave broadcast bands, is the folded dipole type shown in Fig. 5.

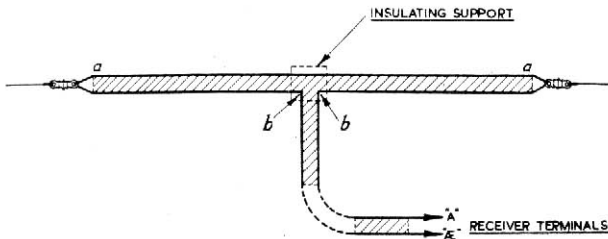


Fig. 5(a). *Folded dipole aerial, constructed with 300 ohm feeder cable throughout.*

There are two methods of constructing this type of aerial. One is to use 300 ohm ribbon feeder (Telcon K25, available from short wave specialist dealers) throughout—for the aerial and for the lead-in portion. Fig 5(a) is self-explanatory. Strain insulators will be required, as usual, for supporting the aerial at the ends and some additional mechanical support will be required at the centre.

The second method is to employ 14 or 16 gauge wire, spaced apart with small insulators of ceramic or other high grade insulating material. This system is illustrated in Fig. 5(b).

The lengths of the arms will be as shown in the table given earlier for the dipole aerial. The folded dipole will give maximum efficiency at the frequency for which it is cut, but it will also give good results on harmonic frequencies. The length should be made to correspond with the band in which the user is mainly interested. For instance, an aerial constructed with arms each 33 feet long will ensure excellent reception on 40 and 20 metres. Results will

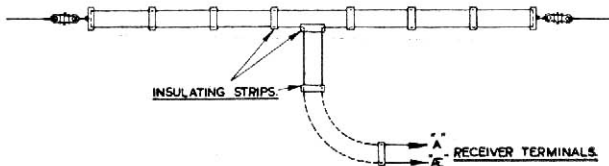


Fig. 5(b). *Folded dipole aerial, using ordinary wire and spacing insulators.*

be good on 10 metres but, as a separate aerial for the latter band will not take up much space, it is worth while erecting one. On 80 and 160 metres, the lower ends of the feeder should be connected together and to the aerial terminal.

Where the main interest lies in 20 metres, the arms should each be $16\frac{1}{2}$ feet long. By using a switch connected as in Fig. 6, good reception will be obtained over a wide range of frequencies.

The earth connection from "E" to "AE" is only made when the switch is in the right hand position.

For short wave broadcast reception, the lengths quoted can be altered to suit, according to the figures given earlier.

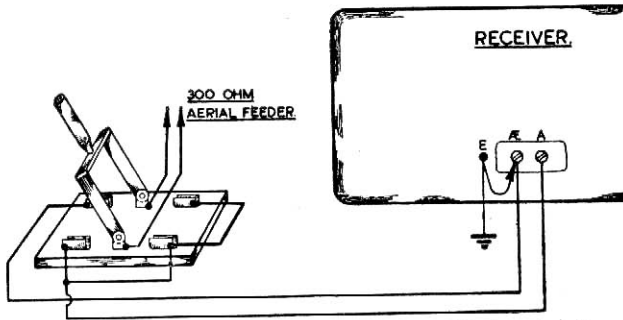


Fig. 6. Connections to switch for rapid change over of feeder wires from series to parallel.

Another type of folded dipole aerial is shown in Fig. 7. It calls for more wire and is not quite so simple as the ordinary folded dipole, but it is of the "wide-band" type and gives excellent results over a wide range of frequencies. The wires should preferably be separated by six inches or so, when spacing insulators will not be required. Should it not be possible to arrange wide spacing, then small block insulators should be fitted at intervals.

The download portion of this aerial may be flat twin 300 ohm feeder or it may be constructed in the same way as that used in Fig. 5(b). The length is relatively unimportant. For high frequency use, it should be on the short side and made fairly long for lower frequencies—the table given earlier can be used as a guide, remembering to make the overall length equal to "a" plus "b".

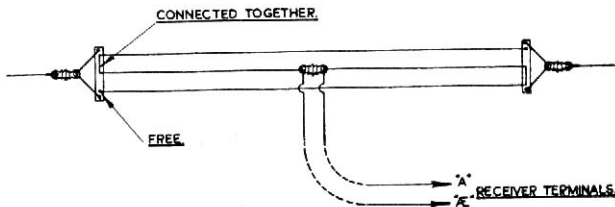


Fig. 7. Three-wire folded dipole, giving wide frequency coverage. 300 ohm feeder cable is recommended between centre insulator and receiver.

DIRECTIONAL EFFECTS.

On the shorter wavelengths, directional effects are likely to be experienced with almost any type of aerial. Advantage can be taken of the effects when reception from a particular country or station is the aim. A long wire aerial will receive best in four major directions at acute angles to the run of the aerial. A dipole exhibits two major directional lobes, at right angles to the length of wire and the wires should therefore be erected to take advantage of this property.

With a single wire, the greater the vertical portion of the aerial the less will be the directional effects.

The directional properties of a dipole can be reduced by running the two arms at an angle to each other, instead of in a straight line.

ALL ROUND RECEPTION.

An excellent aerial, for general purpose use, is a vertical rod or whip, illustrated in Fig. 8. It should be made as long as possible—15 feet is a good average figure—and preferably erected well above surrounding objects. This type of aerial is useful in cases where space is restricted and it is not possible to put up a horizontal aerial of any length.

The vertical aerial should be mounted on insulating supports and a wire run from the base to the receiver. This wire should be kept away from walls and it will probably be necessary to provide mechanical (insulated) supports at intervals along the run.

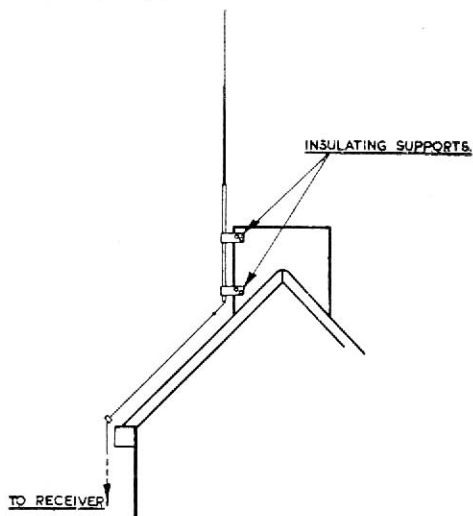


Fig. 8. Vertical whip aerial, for non-directional reception.

If electrical interference is prevalent, of the type radiated off the mains wiring, it may be advisable to use screened co-axial cable for the last 10 to 20 feet of the lead-in, the inner wire being connected to the aerial proper, and the outer screen earthed at

the receiver. The addition of this length of cable, whilst reducing noise, will also, to some extent, reduce the strength of signals, and it should therefore not be made any longer than necessary. Some special anti-noise aerial systems use a long length of screened feeder cable, but then matching transformers must be fitted at each end of the cable, or results will be poor. Further, in cases where the interest lies in short wave reception, these transformers must be suitable for short waves as well as for medium waves, which complicates the design.

A vertical aerial will receive signals equally well from any direction, and is usually slightly less susceptible to fading than the horizontal type of aerial.

AERIALS ON BOARD SHIP.

Circumstances vary greatly on board ship, and the only advice generally applicable is to place the aerial as high as possible and well clear of other wires and metal objects. The insulated wire(s) forming the aerial proper must not be allowed to rub against anything—as might possibly happen in a high wind—or severe noises may mar reception.

Good results are obtainable from the usual single wire aerial, which may be partly horizontal and partly vertical, or entirely vertical. It should be well insulated, both at points of support and where it passes through a deck or partition. The longer the aerial, in general the better the results, particularly on the lower frequencies and on the medium wave broadcast band. But it will be found that excellent results are obtainable, even with quite a short aerial, on the higher frequencies.

That portion of the aerial near the deck is liable to pick up interference from nearby electrical wiring, and there is also the problem of arranging adequate insulation at the lead-in point. Both these disadvantages can be overcome by the use of a doublet type of aerial, details of which are given elsewhere. The Eddystone Cat. No. 731 Aerial is of this type, and includes aerial wire, insulators and fifty feet of special low impedance feeder, all ready for putting into use immediately, with the minimum of trouble. In some cases

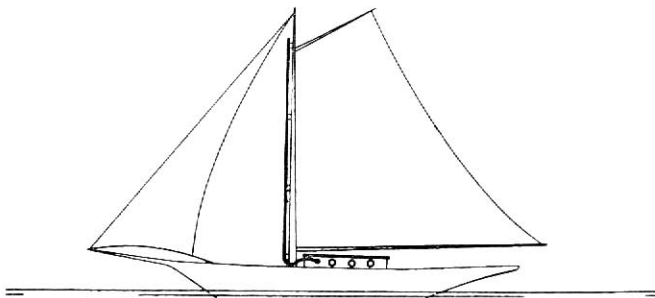


Fig. 9. A vertical wire, attached to the mast (and greatly exaggerated in the drawing) makes a good aerial on a yacht. No fouling with stay wires can occur.

fifty feet of feeder may not be enough, when the Cat. No. 731/1, with one hundred feet of feeder, will be suitable.

It should be appreciated that, by employing a longer length of feeder, it will often be possible to site the aerial proper in a better location. The longer length of feeder has practically no effect on reception. Where a surplus exists, there is no need to cut the feeder—it can be made up into a neat roll and stowed away behind the receiver.

The feeder wires are buried in insulating material, and no further insulation is necessary at the point of lead-in. In some cases, it may be advisable to protect the feeder against friction and a wrapping of insulating tape will serve.

The effect of local electrical interference tends to cancel out in the two wires forming the feeder, with the result that noise from this source is much less than it otherwise would be.

SMALL BOATS.

By small boats is meant yachts, trawlers, cabin cruisers and similar sized vessels.

Again, advice must be of a general nature, since so much depends on individual circumstances. In the majority of cases, it will only be possible to employ a comparatively short length of wire but, because of the open surroundings and freedom from serious screening, results will still be good.

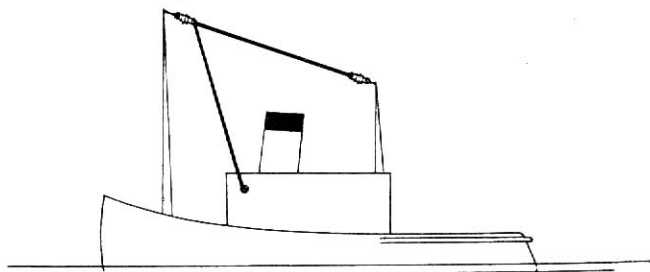


Fig. 10. A suitable aerial for use in a tug or similar vessel.

Some suggestions are made in the sketches herewith. Where a single mast exists, alternative arrangements are possible. Running a wire directly up the mast, as in Fig. 9, will prevent any possibility of fouling guy wires. It is necessary to use insulated wire and the insulation known as P.V.C. is very suitable, since it is tough and will not deteriorate quickly when exposed. For maximum efficiency, the wire should be spaced away from the mast with the aid of small porcelain stand-off insulators, but this refinement is not essential.

On some boats, the mast is itself of metal and earthed in one way or another. In this case, a wire running up along the mast will prove ineffective and there is then no alternative but to sling the aerial wire away from the mast as far as possible.

Similarly, running a wire along an earthed—or at least uninsulated—stay-wire is poor practice, but if the owner likes to go to

the trouble of breaking a stay-wire top and bottom with strong insulators, the stay-wire itself becomes an effective aerial. The lead-in wire should be clamped to it securely and possibly some protection against the weather put around the joint.

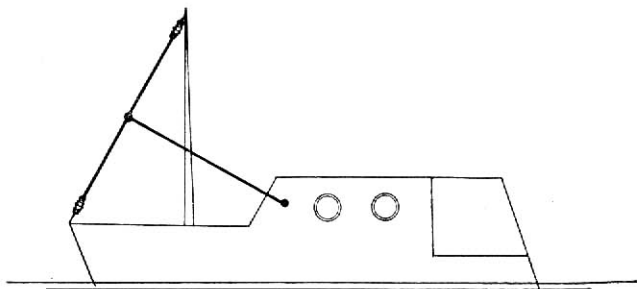


Fig. 11. Space is restricted on a motor cruiser but the aerial illustrated will give good results.

Alternatively, the insulated twin feeder cable may be employed as an aerial. The insulation is fairly robust and it will not matter much if the cable touches metal or other objects. The cable should be run right up to the receiver and the two bared ends twisted together and connected to the aerial terminal (or socket). Whatever sort of wire is used, it must be fixed in a way which does not result in damage to the insulating covering or to the internal conductors.

PROTECTION FROM LIGHTNING AND STATIC DISCHARGES.

In temperate climates, only very rarely is trouble experienced with lightning, but it should be appreciated that an aerial can collect static electricity, particularly during hailstorms and thunderstorms. No ill effects are likely when a metallic path to earth exists, as will be the case with many receivers. With some, however (e.g. the Eddystone "670A" and "870" Receivers), a condenser is interposed in the aerial circuit and the aerial proper is then liable to attain an electric charge of quite a high value.

In the tropics, thunderstorms are frequent and there is a greater liability to both lightning discharges and to the collection of static electricity.

A number of devices are available which give simultaneous protection against lightning and static. One is the *Belling-Lee* type L.350, which consists of carbon blocks separated by a mica ring, the assembly being mounted in a sealed glass tube, provided with wire connections. On a larger scale is the *Ediswan* Gas Discharge Protector, two types of which exist. One will pass surges of more than 20 amperes, the second and smaller one surges up to 5 amperes.

It is important, with any form of lightning arrester, to connect one electrode to a good low resistance earth.

MAINS CONNECTIONS.

Advice regarding mains connections will be found in the handbook or folder which accompanies your receiver. It is desirable to emphasise that proper time and care should be taken over connecting your set to the mains in order that no loose connections will cause noise or any other difficulties.

The first operation is to see that the voltage adjustment is correctly set and, of course, this should be done before the receiver is in any way connected to the mains. The 110 volts point is for use with mains between 100 and 110 volts, and no harm will accrue should the mains be of a value below 100 volts, as may be found on board a ship. Where the mains are between 200 and 250 volts the voltage adjustment should be the value nearest to the actual mains voltage. It is very important, before connecting an AC mains operated receiver to the supply, to ensure that the latter is definitely AC and not DC. Should it be DC no dial light will show and the receiver may be seriously damaged.

If any doubt exists on this point, the receiver can be switched on momentarily to see if the dial light comes on—if it does not the set should not be left connected to the mains.

With an AC set, it is immaterial which way round the mains plug is inserted. With an AC/DC set, however, it may be found that a rough sort of hum occurs in one position, in which case, it is only necessary to reverse the mains plug when, in practically every case, the hum will disappear and reproduction will be entirely normal. Also, when connecting an AC/DC set to DC mains the dial light may glow but no sound will be heard. In this case, again, the mains plug must be reversed so that the correct polarity is applied to the receiver.

LOUDSPEAKERS AND TELEPHONES.

Because compactness is desirable, a loudspeaker is fitted internally in some Eddystone receivers, but in others, the individual is free to choose a speaker to suit personal requirements.

An output transformer is fitted as standard in Eddystone receivers of all types—communications and broadcast. The secondary winding is brought out to terminals or sockets, and a loud-speaker, connected to the latter, should have an impedance of between 2 and 3 ohms. No matching transformer is required with an external loudspeaker.

The Eddystone speaker illustrated here has an overall diameter of seven inches and takes the form of a diecast aluminium housing, fitted with five inch speaker unit and a special acoustic baffle. Three colours are available—Black (Cat. No. 688), Brown (Cat. No. 697) and Polychromatic, Grey (Cat. No. 811). Highly polished chromium plated feet are fitted to each type.

This speaker is recommended for use with an Eddystone receiver (communications or broadcast) which it will match by correct choice of colour physically and electrically.

When it is desired to use an extension speaker, this should be

connected to the terminals on the receiver, either in place of the local speaker or, when simultaneous operation is required, in parallel with it. In the latter case, there may be a slight mismatch, but it will have negligible effect.

An important point is the length of wire necessary to connect the extension speaker to the receiver. Where the run is short, ordinary insulated bell wire is suitable, but it is desirable to use a heavier gauge of wire for a longish run, to prevent an unduly high proportion of the audio power being wasted in the wiring, with a consequent reduction of volume in the extension speaker.

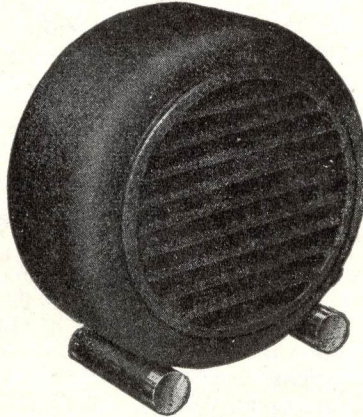


Fig. 12. The Eddystone Cat. No. 688 Speaker. The housing is a diecasting and the speaker matches Eddystone receivers physically and electrically. Also, of course, it can be used with other receivers.

Eddystone communications receivers are fitted with jacks for the insertion of a telephone plug. The telephones should be of the high impedance type, having a resistance of 2000 or 4000 ohms, of which a number of good makes are available. Crystal telephones are also suitable.

Sometimes, the listener may have on hand low impedance telephones, with a resistance of about 120 ohms, or moving coil telephones (about 50 ohms). In such cases, the better procedure is to connect them to the loudspeaker output terminals. This advice may seem to conflict with that previously given about using a speaker of 3 ohms impedance, but this is not actually the case. Power is required to work a loudspeaker, and matching conditions are important. Telephones take very little power, but require an adequate voltage and this is provided at the loudspeaker terminals, for telephones of the low impedance type.

CAUSES OF INTERFERENCE.

Interference is a general term covering quite a number of unwanted noises to be heard at times on radio receivers—and the more sensitive a set is made, to cover long ranges, the more it is susceptible to noise, at least when not actually tuned to an incoming signal. As mentioned previously, an efficient aerial helps a lot since the stronger the signal, the greater the automatic volume control action in the receiver and the less the background noise.